The Emily Isaacson Institute

May 30, 2015

Spring | With Canadian Poet Emily Isaacson

It is the end of May. Spring is the opening cadence to a poet, and summer art is just around the corner. There is no better time for classic inspiration. Listening to a poet is like listening to a bird; you had no idea they were going to sing.

New Novel: City of Roses by Emily Isaacson

"To compose means to bind and to loose, to play an instrument is to learn and unlearn. One must quickly learn a new melody, and unlearn all intrinsic forces that would oppose it. There is a safety in singing, and the night is not so fearsome when pierced by even one song... So were the voices of those like candles in the night."

Rose returns to City of Roses after many years for the filming of a German movie. She learns the stories of the other girls at the mansions that comprise the eating disorder clinic, including that of Ebony Velvet. Ebony is a naturalist and poet who was held in a psych ward on the mainland. Ebony will pay the ultimate price in this gripping story of her journey through the system and the healers she encounters. Seeking after a family and community response to mental illness requires the understanding of a mind that can sing in darkness. This account, based on a true story, is a window into the human mind, mental illness, and the struggle for survival.

City of Roses Book Site and blog

Now available in bookstores, and online bookstores worldwide. You can purchase the book Visit the book site or the blog to taste a sample of Emily's novel.

www.cityofroses.clay-road.com

www.emilyisaacson.blogspot.ca

About A Familiar Shore

A Familiar Shore is the story of Sea and her child Rain, her journey as a poet and writer, and her battle with cancer. Sea chronicles her healing journey as she meets Raven, a woman by the sea in Tofino, and a medicine woman of the Stó:lō people. The stories of four women are interwoven with their poetry, parables, and myth. They eventually discover what binds them together and what heals.

Emily Isaacson is a postmodern poet and author who lives in the Fraser Valley of British Columbia. This will be her eighth book of poetry. Read more info or view the book trailer at www.afamiliarshore.com

Buy the Book

Books are now available for purchase through the EII bookstore, online bookstores, and at House of James and The Reach Gallery Museum. Get your copy and buy one for a friend.

Poem from A Familiar Shore...

Antlia

The planets of our conscience, carved and creviced with silver years, revolving 'round the deed of our suns with creaking restraint of the air pump; moons of our descant want enticing us from our beds, to gaze upon the light of night. Yet we tend toward resolution of our wrongs. The silence of waiting, the brokenness of wings that can no longer fly. We wait for restoration, as the morn. What breath peeled dewy morning from sunrise, shadowing lilies of the ancient path, neat gardens specked in red and white expanse, skirts of dancers twirling on the smooth lawn, flawless bright comment of the early sun, the wind of heaven lent its full perfume, when I heard the following of birds descending from steeple mount, larks, sparrows, seeking the reflection of the green's eyes, darting over all that is paradise resplendent as honor from the lost sons.

What wonders of love, breaking on the spiels of time. How it came to be that I was the architect of the human race, a strong and stately woman of virtue, was a story of its own. For when the deep rang out, I answered my doorbell.

Emily Isaacson, A Familiar Shore

A Philosophy of the Clay Road

Emily Isaacson will be offering both introductory and advanced art theory in an art class through local galleries called Clay Road Art. You can visit the Emily Isaacson Institute to register or for more information.

The Clay Road Art blog contains the syllabus for the course, as well as listing texts by Luci Shaw and Julia Cameron. Clay Road Art theory is about unlocking your inner artist to produce the art and master the creativity in your soul. All art students, children through adult in any medium are welcome. Professional and emerging artists are invited to learn the exercises that undo writer's block, and get us on the road to success in our genre. What better place to learn to navigate the blank canvas or open page, like the open road, than in an expansive contemporary art setting. Sign up right away, as space in limited.

www.clayroadart.blogspot.com



The Emily Isaacson Institute Est. 2005

The Emily Isaacson Institute was founded in 2005, and is located in the Fraser Valley of British Columbia, Canada. The Emily Isaacson Institute is dedicated to literature, the arts, and medicine, in the tradition and ways of the natural earth, preserving the legacy of Emily Isaacson, her art, writings, and healing modality, nutritional science. To learn more about the Emily Isaacson's verse that shaped the Institute, visit the Clay Road Portal.

The Clay Road Portal invites open dialogue on literature and poetry art forms. Emily spoke at The Reach on February 19 for the release of her latest poetry book. She taught about the principles of aboriginal medicine and the journeys of four women. Emily said, "I take my poet's voice out of the poet's box. My poet's voice speaks." She encourages everyone to listen to their inner poet so they will know how to live in and interpret the modern world.

Emily Isaacson was nominated this year for the Christine Caldwell Arts Advocate award, with the Abbotsford Arts Council. She remains active in the arts community, both locally and internationally.

This year, read Emily's verse of the day, prophetic poems, and solitary prayers at the site inviting prophetic people and prophets to come alongside her. The site Prophetic Endurance may interest you if you are wondering how poetry is related to prophecy and its influence on your spiritual walk.

www.propheticvisioninternational.com



Emily's Clay Road Tapestry

To visit the new Clay Road Tapestry and Clay Road Portal sites: www.clayroad.net www.clay-road.com www.literature.clay-road.com



Join One Million Burning

Emily Isaacson founded One Million Burning on Good Friday in 2013. Now you can show your solidarity to her mission to endorse full-spectrum lighting and its health effects. Children in particular benefit from the balanced color spectrum in full spectrum light bulbs. Join the Facebook group, light a symbolic candle, or visit the website: www.onemillionburning.com